



"He rose to become the standard bearer of a tradition of hand craftsmanship that threads its way back through the work of John D'Angelico, Orville Gibson, Lloyd Loar and even further to the centuries-old reverence for artistry and craft that is so much a part of the Italian and Italian-American heritage."

Tom Wheeler, Renowned Guitar Historian,
Author of *The Guitar Book*; *American Guitars*;
The Stratocaster Chronicles;
former Editor in Chief, *Guitar Player* magazine.