

ARCHTOP GUITAR MAKING SEMINAR

Bob's seminars include demonstrations and lectures on every aspect of making an acoustic archtop guitar.

Topics included: Wood selection, carving and graduating the top and back, tap tuning, design and placement of sound holes, parallel and X bracing the top, bending the sides, making and fitting the neck, bridge and tailpiece design, finishing options and set-up.

Participants are encouraged to ask questions, take notes, photograph and video at their leisure.

For more information, email Bob Benedetto at: bobbenedetto@earthlink.com

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Bob Benedetto is widely acknowledged as today's foremost maker of archtop guitars. His reputation rests on the remarkably high esteem in which it is held by the most critically-demanding audience for any luthier: the professional player.

He made his first archtop guitar in 1968. Over a prolific four-decade career he has crafted guitars for noted players Bucky Pizzarelli, Johnny Smith, Kenny Burrell, Chuck Wayne, Howard Alden, Jack Wilkins, Jimmy Bruno, Martin Taylor, Joe Diorio, Frank Vignola and Pat Martino. His guitars appear on countless recordings, TV & film soundtracks, in videos, books, magazines, museums (including the permanent collection of the Smithsonian Institution's National Museum of American History) and concerts worldwide.

In 1992 Benedetto became the first ever to offer an archtop guitar making course. In 1994 he published his landmark book "Making An Archtop Guitar", followed in 1996 with his instructional DVD "Archtop Guitar Design & Construction". Soon after, he published full-scale blueprints of a Benedetto 17" archtop guitar.

Currently he is Chairman of Benedetto Guitars in Savannah, GA where he and his talented staff make a full line of archtop guitars.