

50 INSPIRING YEARS



Anne Arundel Community College

101 COLLEGE PARKWAY • ARNOLD, MARYLAND 21012

Jazz greats are coming to AACCC!

aacc.edu/worldclassjazz

World Class Jazz Series at AACCC

aacc.edu/worldclassjazz

ART OF THE JAZZ GUITAR

World Class Jazz Series at AACCC

“Life is a lot like jazz...it's best when you improvise.” This sage observation was made by George Gershwin. AACCC invites you to a unique music experience where you can learn a lot about jazz and a little bit about life.

Four Unforgettable Days of Jazz Classes

It all starts with midday jazz clinics, each led by a renowned jazz musician. Students and guests will have the unique opportunity to listen to one of our top visiting artists discuss a specific jazz topic, ranging from performance tips to managing the business side. Following this insightful half-hour, students from AACCC's small jazz combo will perform a piece, then get first-hand musical advice from our guest musicians. These special classes are open to the public for free.

Four Noteworthy Nights of Jazz

That evening, the visiting artists will hold an unforgettable performance of jazz guitar on the Arnold campus of AACCC. Each performance is \$15 per person. See inside for schedule and other details. Space is limited for these one-of-a-kind performances, so please order tickets for the four live performances well in advance.

The series is sponsored by the Student Association and by Jazz Studies in the Music Department of AACCC.



Experience the best in jazz right in your own backyard.

Preparing tomorrow's musicians today.

▼ P E R F O R M A N C E S ▼

Sept. 14, 2012

Howard Alden, Jack Wilkins and Jeanne Gies

Howard Alden, a Concord Jazz recording artist since the late '80s, sets the standard for virtuosity and originality. Jack Wilkins has been on the international jazz scene since the 1970s and teaches at The New School, Manhattan School of Music, NYU and LIU. Jeanne Gies, known for her smooth seduction and playful romps, has sung with some of the best guitarists in the world.



Nov. 2, 2012

Richard Miller and Jason Ennis

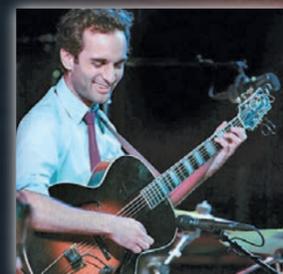
Richard Miller brings his technical expertise and Latin flair to concerts and recitals in the United States and Latin America. Up-and-coming jazz artist Jason Ennis is recognized by the deep groove and sensitive feel he explores in his music.



Feb. 15, 2013

Julian Lage

Julian Lage uses his wide-ranging musical interests and talents to create unique interpretations that help his recordings and performances tell compelling stories. He was the subject of an Academy Award-nominated documentary, "Jules at Eight."



May 3, 2013

Frank Vignola and Vinny Raniolo

Frank Vignola was named as one of the legendary Les Paul's five most admired guitarists in The Wall Street Journal. Vinny Raniolo caught the attention of the jazz world at the early age of 16 and has already had a lifetime of jazz experience teaching, touring and recording.



▼ M A S T E R C L A S S E S ▼

IN ADDITION TO LIVE PERFORMANCES, our visiting artists will join students for a memorable class experience. These master guitarists will share their professional insights with students and provide tips to the AACC small jazz combo. This is an unforgettable opportunity for students to get a personal understanding of each artist's skill and inspiration. This truly unique opportunity is open to the public for free.

Each class runs from 3-4 p.m. the same day as the artist's performance and is located in the John A. Cade Center for Fine Arts, room 224.

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ABOUT THE PROGRAM

The World Class Jazz Series at AACC is sponsored by the Student Association and by Jazz Studies in the Music Department of AACC. This course of study prepares students for transfer to a four-year program and for real-world performance. Students study jazz history, jazz harmony, jazz improvisation and participate in applied lessons. They can perform regularly with either the Big Band or the Small Jazz Combo under the guidance of Ian Wardenski and Marty Knepp.



See these renowned jazz artists in special performances at the **AACC Humanities building**. (Please note that the Julian Lage concert will be held in the Robert E. Kauffman Theater at the Pascal Center.)

Performances begin at 8 p.m. For ticket information and details please visit: www.aacc.edu/worldclassjazz

To order tickets please contact the **box office at 410-777-2457**



Notice of Nondiscrimination: AACC is an equal opportunity, affirmative action, Title IX, ADA Title 504 compliant institution. Call Disability Support Services, 410-777-2306 or Maryland Relay 711, 72 hours in advance to request most accommodations. Requests for sign language interpreters, alternative format books or assistive technology require 30-day notice. For information on AACC's compliance and complaints concerning discrimination or harassment, contact Karen L. Cook, Esq., federal compliance officer, at 410-777-7370 or Maryland Relay 711.